



## **2007 AWARDS**

On Jan. 21, 2008, the San Diego Theatre Critics Circle presented the sixth annual Craig Noel Awards for Excellence in Theatre, honoring the outstanding achievements on San Diego stages in 2007.

### **SPECIAL AWARDS:**

- Tribute to Floyd Gaffney, San Diego African-American theater innovator, who passed away in 2007.
- Jack O'Brien — lifetime achievement award.
- First Jack O'Brien Excellence in Directing award given to Esther Emery.

### **Dramatic Production:**

"Yellowman," Cygnet Theatre

### **Touring Production:**

"Jersey Boys," Broadway/San Diego producers

### **New Play:**

Itamar Moses, "The Four of Us," Old Globe Theatre

Mary Fengar Gail, "Devil Dog Six," Moxie Theatre



**Outstanding New Musical:**

“A Catered Affair,” The Old Globe

**Outstanding Resident Musical:**

“West Side Story,” Moonlight Stage Productions

“Ragtime,” Starlight Theatre

**Direction of a Musical:**

John Doyle, “A Catered Affair,” Old Globe

**Direction of a Play:**

Kristianne Kurner, “Sailor’s Song,” New Village Arts

**Lyrics for a Musical:**

David Javerbaum and Adam Schlesinger, “Cry-Baby,” La Jolla Playhouse



**Score for a Musical:**

John Bucchino (Music and Lyrics), "A Catered Affair," The Old Globe

**Orchestrations for a Musical**

Don Sebesky, "A Catered Affair," The Old Globe

**Music Direction:**

Justin Gray, "Buddy, The Buddy Holly Story," Welk Resort Theatre

Don Le Master, "The Full Monty," San Diego Musical Theatre

**Lead Performance in a Musical, Female:**

Deborah Gilmour Smyth, "Ragtime," Starlight Musical Theatre

Faith Prince, A Catered Affair, The Old Globe



**Lead Performance in a Musical, Male:**

Tom Wopat, "A Catered Affair"

**Featured Performance in a Musical, Male:**

Robert Barry Fleming, "Ain't Misbehavin',"

San Diego Repertory Theatre

**Featured Performance in a Musical, Female:**

Alli Mauzey, "Cry-Baby," La Jolla Playhouse

**Choreography:**

Robin Christ and Kathy Meyer, "Sailor's Song," New Village Arts



Rob Ashford, "Cry-Baby," La Jolla Playhouse

**Original Music for a Play:**

Andre Pluess and Ben Sussman,

(sound design and original compositions)

"after the quake," La Jolla Playhouse

**Sound Design:**

Paul Peterson, "Bell, Book and Candle," Old Globe

Jeremy Siebert, "Cowboy Versus Samurai," Mo'olelo Performing Arts Company

**Costume Design:**



Jessica John, "Sailor's Song," New Village Arts

Karen Perry, "Two Trains Running," Old Globe

**Lighting Design:**

Brian MacDevitt, "A Catered Affair," The Old Globe

**Set Design:**

Nick Fouch, body of work in 2007, including "Yellowman," Cygnet Theatre; "Sailor's Song," New Village Arts; "Devil Dog Six," Moxie Theatre

**Ensemble:**

"Sailor's Song," New Village Arts

"Measure for Measure," Old Globe Shakespeare Festival 2007



**Featured Performance in a Play, Female:**

Sandy Campbell, "Communicating Doors," Cygnet Theatre

**Featured Performance in a Play, Male:**

Joshua Everett Johnson, "The Adding Machine," La Jolla Playhouse

Luke Marinkovich, "Victoria Martin: Math Team Queen," Moxie Theatre

Jonathan McMurtry, body of work, Old Globe Shakespeare Festival 2007

**Lead Performance in a Play, Male:**

Chuck Cooper , "Two Trains Running," Old Globe Theatre

James Sutorius , "Who's Afraid of Virginia Woolf?" Old Globe Theatre

Matthew Weeden, "Torch Song Trilogy," Diversions Theatre



### **Lead Performance in a Play, Female:**

Monique Gaffney, "Yellowman," Cygnet Theatre

Rosina Reynolds, "Wit," North Coast Repertory Theatre

### **Solo Performance**

Ron Choularton, "St. Nicholas," Cygnet Theatre

Adriana Sevan, "Taking Flight," San Diego Repertory Theatre

Special thanks to these contributors:

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Musical accompanist Justin Gray

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