



2013 AWARDS

On Feb. 10, 2014, the San Diego Theatre Critics Circle presented the 12th annual Craig Noel Awards for Excellence in Theatre, honoring the outstanding achievements on San Diego stages in 2013.

Photos of the event

Outstanding Dramatic Production

“The Bluest Eye,” Moxie Theatre & Mo’olelo Performing Arts Company

Outstanding Resident Musical

“In the Heights,” San Diego Repertory Theatre

Outstanding New Musical

“A Gentleman’s Guide to Love and Murder ,” The Old Globe

Actor of the Year

Linda Libby

Randall Dodge



Outstanding Direction of a Play

Delicia Turner Sonnenberg, "The Bluest Eye," Moxie Theatre & Mo'olelo Performing Arts Company

Outstanding Direction of a Musical

Darko Tresnjak, "A Gentleman's Guide to Love and Murder," The Old Globe

Outstanding Special Event

The San Diego Fringe Festival

Without Walls Festival, La Jolla Playhouse

Don Braunage Award for Outstanding Work by a Small Theater Company

Ion Theatre, for its 2013 body of work

Outstanding Young Artist/Sandra Ellis Troy Scholarship

Abby DeSpain, "Wait Until Dark," New Village Arts

Outstanding Musical Direction

Don LeMaster, "The Sound of Music," San Diego Musical Theatre



Outstanding Choreography

Javier Velasco, "In the Heights," San Diego Repertory Theatre

Outstanding Orchestrations

Jonathan Tunick, "A Gentleman's Guide to Love and Murder," The Old Globe

Outstanding Ensemble

"The Bluest Eye," Moxie Theatre & Mo'olelo Performing Arts Company

Outstanding Solo Performance

Sean Sullivan, "Baby Redboots Revenge," The San Diego Fringe Festival

Outstanding Lead Performance in a Musical, Female

Erin Davie & Emily Padgett, "Side Show," La Jolla Playhouse

Outstanding Lead Performance in a Musical, Male

Jefferson Mays, "A Gentleman's Guide to Love and Murder," The Old Globe

Outstanding Featured Performance in a Musical, Male



Phil Johnson, "A Midsummer Night's Dream, the Musical," Intrepid Shakespeare Company

Outstanding Featured Performance in a Musical, Female

Victoria Strong, "The Sound of Music," San Diego Musical Theatre

Outstanding Lead Performance in a Play, Male

Miles Anderson, "The Merchant of Venice," The Old Globe

Outstanding Lead Performance in a Play, Female

Deborah Gilmour Smyth, "Wit," Lamb's Players Theatre

Outstanding Featured Performance in a Play, Female

Yolanda Franklin, "The Further Adventures of Hedda Gabler," Diversionary Theatre

Outstanding Featured Performance in a Play, Male

Don Sparks, "Pygmalion," The Old Globe

Outstanding Sound Design

Christopher Luessmann, "The Wizard of Oz," Moonlight Stage Productions



Outstanding Costume Design

Paul Tazewell, "Side Show," La Jolla Playhouse

Outstanding Lighting Design

York Kennedy, "Other Desert Cities," The Old Globe

Outstanding Scenic Design

Alexander Dodge, "A Gentleman's Guide to Love and Murder," The Old Globe

Outstanding Projection Design

Victoria Petrovich, "A Weekend with Pablo Picasso," San Diego Repertory Theatre

Outstanding Musical Performance in a Play

Gilbert Castellanos, "The Federal Jazz Project," San Diego Repertory Theatre



Special thanks to these contributors:

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Also:

Musical direction/orchestrations: Justin Gray

Event photographer: Ion Moe

Stage manager: Debbie Luce

Slide show presenter: Leslie Crawford

Founded in 1983 and re-established in 2002, the San Diego Theatre Critics Circle is an independent, nonprofit organization of print and online theater critics dedicated to open and honest dialogue about theatre in San Diego County and to honoring artistic excellence. The members of the Circle are professional critics writing for daily newspapers, magazines, alternative weeklies, entertainment trade publications, broadcast media, and web sites in San Diego County. The Circle's annual awards for outstanding San Diego theatre are named for Craig Noel, founder and longtime artistic director of The Old Globe.